

MAPPYA A KAKKAGI! MATSINLO NGA NATABU!

SUE PRADO

KALIL ALMONTE

HULAGWAY

NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) and ROLYO PRODUCTIONS
IN COOPERATION WITH THE NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP) PRESENTS HULAGWAY AN ALVIN YAPAN FILM SUE PRADO KALIL ALMONTE
CAST CHARLIE ALCUMAN EDNA CABADOU RANDY GENER CABALDO VILLAMOR FLORES ALBERTO ALVAREZ ELENITA OROQUESTA
CAST ELSON VILLANUEVA CAST NICHOLAI MINION CAST JEMA PAMINTUAN CAST MAI DIONISIO CAST ERWIN SANCHEZ CAST JOMAR EMPAYNADO
DIRECTOR OF PHOTOGRAPHY RONALDO REBUTICA EDITOR HEART EUSEBIO EXECUTIVE PRODUCERS SUBCOMMISSION ON CULTURAL DISSEMINATION (NCCA) PRODUCED AND DIRECTED BY ALVIN YAPAN



Philippines Institute Film Screening - Hulagway (Images)

Thursday 06 June, 5-8.30 pm

(HB1), Hedley Bull Building, ANU

ANU Philippines Institute

Philippines Institute Film Screening - Hulagway (Images) by Alvin Yapan

ANU Philippines Institute welcomes students, academics and the public to the screening of Hulagway (Images) by award-winning Philippine filmmaker Alvin Yapan. Screening will be followed by a conversation with director Yapan, facilitated by writer Merlinda Bobis.

HULAGWAY is a two-part documentary drama about endangered Indigenous Philippine languages: the Dupaninan Agta (Isabela) and the Tandulanen Tagbanua (Palawan). The film is a poetic rumination on the beauty of words from the grasslands of Isabela, where endemic grasses are being displaced by invasive foreign species, to the beaches of Palawan once inhabited by mythological crabs.

Scan the QR below to register.



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